

Pedro Giraudo (bass)

Originally from Córdoba Argentina, Pedro Giraudo moved to New York City in 1996. Since then he has become a highly versatile bassist, composer and arranger, performing in a wide variety of musical projects, both his own award winning Pedro Giraudo Jazz Orchestra and as a member of several prominent ensembles, ranging from tango to jazz.

Pedro Giraudo has collaborated with 9 time Grammy award winner Paquito D'Rivera, Latin American icon Ruben Blades, Grammy award winner Pablo Ziegler, and Dizzy Gillespie's protégé William Cepeda. He has participated in numerous jazz and music festivals throughout North America, Europe, Latin America, the Caribbean and Asia, and performed in venues such as The Blue Note (Japan & USA), Birdland (Austria), London's Queen Elizabeth Hall, Jazz Festival Royale in Thailand, The Kennedy Center (Washington DC), and Iridium, Jazz Standard, Blue Note, Lincoln Center and Carnegie Hall (NYC).

As a composer and arranger, Giraudo leads his 13-piece ensemble, the Pedro Giraudo Jazz Orchestra, and has been hailed by critics as one of the most creative and daring bandleaders on the scene today. His compositions combine his love of classical forms, Argentine tango and folk music, and the spontaneity of jazz improvisation. His discography includes 'Destiny of Flowers' (2000), 'Mr Vivo' (2002), 'Desconsuelo' (2005) - and the most recent, 'El Viaje' (2009) which was voted "Best Latin Jazz Album Of The Year," and "Best Latin Jazz Large Ensemble Album Of The Year," as well as "Best Latin Jazz Composition" for Giraudo's "El Bajonazo" by the publication "Latin Jazz Corner." On June 2011 Pedro Giraudo will release his latest CD, 'Córdoba', on the Zoho Music Label.

The band, which boasts some of New York's finest jazz musicians, has performed regularly in the most prestigious jazz clubs in the New York City area, including the Jazz Standard, Birdland, the Jazz Gallery, Joe's Pub, as well as abroad. John Murph of Downbeat described Giraudo's music as "an opulent listening experience of modern, orchestral jazz, brimming with passionate improvisations, deliberate contrapuntal melodies and plush harmonies."

In 2008, Giraudo was awarded a composer's commission through the Jazz Gallery in New York, for a new work for his large ensemble; the resulting suite will be the centerpiece of his next album to be released June 2011. And in 2010, he was commissioned by the JazzReach initiative to compose a new work for their Big Drum/Small World main-stage program.

He has played bass on dozens of recordings for the world's leading labels including Sony, Nonesuch, Naxos and Harmonia Mundi, as well as for independent projects, and on movies including Oliver Stone's 'Wall Street II'. He is also the principal bassist of the Hudson Symphony Orchestra.